

**Zorro Reading Schedule**

Please pay attention to what chapters you are responsible for reading each night. Though the schedule is subject to change, you should expect a reading quiz following each night's assignment.

Additionally, for each night's reading, you will need to come to class with two discussion questions. Remember that discussion questions require your peers to *think* about the text, not just find the right answer.

**Reading Schedule**

DATE	PAGES	DISCUSSION QUESTIONS
Monday, January 22		Intro to Research Presentations
Tuesday, January 23		Research Presentations
Wednesday, January 24		Research Presentations <b>Read Zorro, pages 5-25</b>
Thursday, January 25		Lasallian Days
Friday, January 26		Lasallian Days
Monday, January 29	25-49	Presentation of Projects and Gallery Walk
Tuesday, January 30	49-76	
Wednesday, January 31	76-90	
Thursday, February 1	93-125	
Friday, February 2	126-148	

Monday, February 5	148-176	
Tuesday, February 6	176-199	
Wednesday, February 7	199-225	
Thursday, February 8	225-249	
Friday, February 9		No School: Teacher Professional Development
Monday, February 12	249-277	
Tuesday, February 13	277-300	
Wednesday, February 14	300-319	
Thursday, February 15	323-350	
Friday, February 16	350-375	
Monday, February 19		No School: Presidents' Day
Tuesday, February 20	375-390	Essay Assigned
Wednesday, February 21		Essay Work Day
Thursday, February 22		Essay Work Day
Friday, February 23		Essay Work Day
Monday, February 26		Essay Work Day
Tuesday, February 27		Essay Work Day
Wednesday, February 28		Finals: Essay Due
Thursday, March 1		Finals
Friday, March 2		No School: E-Week Prep Day

## Annotation Guide

You will not have assigned study guide questions for this book. Instead, you will **color code your annotations** according to the following categories. Annotating does not just mean highlighting; you must highlight AND make a note on what you highlight. If you are using a paperback book, make note of your annotations on a sheet of paper or directly in your book.

- **PINK: React (this should be limited)**
  - Note emotions you feel as you read
  - Describe a new perspective you may now have
  - Re-write, paraphrase, or summarize a particularly difficult passage or moment
  
- **BLUE: Question**
  - Literal (ex. define words or slang)
  - Interpretive (ex. question why an author may have used particular words or phrases; question the motivations of the characters)
  - Universal (ex: ask a larger question about human nature)
  
- **YELLOW: Predict (this should be limited)**
  - Offer an analysis or interpretation of what is happening in the text
  - Note what you think will happen next in the text
  
- **GREEN: Connect**
  - Text-to-Self (i.e. make meaningful connections to your own life experiences)
  - Text-to-Text (e.g. make connections to other parts of the book; make connections to other texts you have read)
  - Text-to-Class (i.e. make connections to material discussed in other classes)
  - Text-to-World (i.e. connect to current events)
  - Identify examples of direct and indirect characterization
  - Identify and analyze examples of figurative language like similes and metaphors
  - Identify text that relates to the following themes:
    - It is human nature to want to be like everyone else—and to not tolerate outsiders.
    - The misuse of power by authority figures can divide a community.
    - In times of chaos, one's true character can be revealed.

## Major Assessment

**Assignment: Final Essay**

**Deadline:** Final exams