

**Classic Novel
Canga/Gallien**

Name _____

***Zorro* Reading Schedule**

Please pay attention to what chapters you are responsible for reading each night. Though the schedule is subject to change, you should expect a reading quiz following each night's assignment.

Additionally, for each night's reading, you will need to come to class with two discussion questions. Remember that discussion questions require your peers to *think* about the text, not just find the right answer.

Reading Schedule

DATE	PAGES	DISCUSSION QUESTIONS
Monday, October 9		Columbus Day
Tuesday, October 10		Peer Essay Review
Wednesday, October 11		Testing Day
Thursday, October 12		Intro to Research Presentations
Friday, October 13		Continue work on Research Presentations
Monday, October 16	5-25	Finalize Project
Tuesday, October 17	25-49	Presentation of Projects and Gallery Walk
Wednesday, October 18	49-76	
Thursday, October 19	76-100	
Friday, October 20	100-125	

Monday, October 23	126-148	
Tuesday, October 24	148-176	
Wednesday, October 25	176-199	
Thursday, October 26	199-225	
Friday, October 27	225-249	
Monday, October 30	249-277	
Tuesday, October 31	277-300	
Wednesday, November 1	300-319	
Thursday, November 2	323-350	
Friday, November 3	350-375	
Monday, November 6	375-390	
Tuesday, November 7		Essay Assigned

Annotation Guide

You will not have assigned study guide questions for this book. Instead, you will **color code your annotations** according to the following categories. Annotating does not just mean highlighting; you must highlight AND make a note on what you highlight. If you are using a paperback book, make note of your annotations on a sheet of paper or directly in your book.

- **PINK: React (this should be limited)**
 - Note emotions you feel as you read
 - Describe a new perspective you may now have
 - Re-write, paraphrase, or summarize a particularly difficult passage or moment

- **BLUE: Question**
 - Literal (ex. define words or slang)
 - Interpretive (ex. question why an author may have used particular words or phrases; question the motivations of the characters)
 - Universal (ex: ask a larger question about human nature)

- **YELLOW: Predict (this should be limited)**
 - Offer an analysis or interpretation of what is happening in the text
 - Note what you think will happen next in the text

- **GREEN: Connect**
 - Text-to-Self (i.e. make meaningful connections to your own life experiences)
 - Text-to-Text (e.g. make connections to other parts of the book; make connections to other texts you have read)
 - Text-to-Class (i.e. make connections to material discussed in other classes)
 - Text-to-World (i.e. connect to current events)
 - Identify examples of direct and indirect characterization
 - Identify and analyze examples of figurative language like similes and metaphors
 - Identify text that relates to the following themes:
 - It is human nature to want to be like everyone else—and to not tolerate outsiders.
 - The misuse of power by authority figures can divide a community.
 - In times of chaos, one's true character can be revealed.

Major Assessment

Assignment: Final Essay

Deadline: Final exams