

**Classic Novel
Winter 2017**

***Passing* Argumentative Essay**

Instructions: Respond to the prompt below in three coherent, well-organized, essay employing T-C-E-C-C body paragraphs. We will work on this essay in class, but you will need to spend some time working on it outside of class as well, especially to proofread and revise.

We will have writing workshops in class this week, Tuesday-Friday. The final **typed and printed** assignment is due at the beginning of class on **Monday, December 18.**

Respond to the following prompt:

Which character in *Passing*, Clare or Irene, is more sympathetic?

As you craft your position and argument, consider the lenses of race, class, gender, and the historical moment of 1920s Harlem. You may refer to any sources we explored in class, including the interview “Whites Invade Harlem,” as well as the other articles and sources.

Requirements:

- Body paragraphs much follow the T-C-E-C-C format and contain two pieces of evidence in each.
- Your goal is to craft a strong argument, which is supported by cited textual evidence.
- See rubric for more details.

Important Dates:

- **Essay assigned:** Monday, December 11
- **In-Class Drafting:** Tuesday - Thursday, December 12-14
- **Peer and individual editing workshop:** Friday, December 15
- **Final paper due: Monday, December 18**

Individual writing coaching available Monday-Thursday during A-Block!