

Analyzing Internalized Oppression in Characters in *Passing* by Nella Larsen and *The Bluest Eye* by Toni Morrison - Prewriting for Synthesis Essay

In groups, you will:

- Discuss the notion of internalized oppression and write a working definition of it.
- Discuss how internalized oppression is manifest in the character to which you are assigned.
- Find textual evidence that supports the above claim.
- Draw a conclusion about the author's intentions (what is she saying about systems of oppression through her character?)
- Create a Powerpoint Presentation that contains the above and present it to the class.

Character's Name:

Definition of internalized oppression:

How is it manifested in this character's life?

What is your evidence from the text? (3 pieces of evidence)

What is the author's larger message about systems of oppression?