

Classic Novel
Winter 2018

The Bluest Eye
Synthesis Essay

Instructions:

In a coherent, well-written multi-evidence TCECC essay, synthesize the following pieces of literature and articles in response to the stated prompt.

You will be given time in class and are also expected to work at home. There is a strict pre-work timeline that you must follow. Materials must be completed as defined by their due date.

Prompt:

Choose one character from *Passing* and one character from *The Bluest Eye* in order to discuss how internalized oppression is manifest through those characters, and how Morrison and Larsen convey their perceptions of systems of oppressions through their characters.

Requirements:

- Multi-evidence TCECC paragraph essay
- Incorporate evidence from at least one of the articles read in class
- Works Cited page
- See rubric for mechanics

Important Dates:

Tuesday, January 16

Wednesday, January 17 - Thursday, January 18

Friday, January 19

Monday, January 22

Essay assigned

In-class writing workshop

Rough Draft Due (Peer Edits)

Essay Due