

**Classic Novel
Gallien**

Name _____

***The Bluest Eye* Reading Schedule**

Please pay attention to what chapters you are responsible for reading each night. Though the schedule is subject to change, you should expect a reading quiz following each night's assignment.

Additionally, for each night's reading, you will need to come to class with two discussion questions. Remember that discussion questions require your peers to *think* about the text, not just find the right answer.

Reading Schedule

DATE	PAGES	DISCUSSION QUESTIONS
Monday, December 18	Autumn: 9-32	
Tuesday, December 19	Autumn: 33-58	
Wednesday, December 20	Winter: 61-80	
Thursday, December 21	Winter: 81-93 Spring: 97-109	
Friday, December 22		Christmas Vacation
Monday, January 8	Spring: 110-131	

Tuesday, January 9	Spring: 132-153	
Wednesday, January 10	Spring: 154-163	
Thursday, January 11	Spring: 164-183	
Friday, January 12	Summer: 187-206	
Monday, January 15		Holiday: MLK Birthday
Tuesday, January 16	Begin Essay Writing	

Annotation Guide

You will not have assigned study guide questions for this book. Instead, you will **color code your annotations** according to the following categories. Annotating does not just mean highlighting; you must highlight AND make a note on what you highlight. If you are using a paperback book, make note of your annotations on a sheet of paper or directly in your book.

- **PINK: React (this should be limited)**
 - Note emotions you feel as you read
 - Describe a new perspective you may now have
 - Re-write, paraphrase, or summarize a particularly difficult passage or moment

- **BLUE: Question**
 - Literal (ex. define words or slang)
 - Interpretive (ex. question why an author may have used particular words or phrases; question the motivations of the characters)
 - Universal (ex: ask a larger question about human nature)

➤ **YELLOW: Predict (this should be limited)**

- Offer an analysis or interpretation of what is happening in the text
- Note what you think will happen next in the text

➤ **GREEN: Connect**

- Text-to-Self (i.e. make meaningful connections to your own life experiences)
- Text-to-Text (e.g. make connections to other parts of the book; make connections to other texts you have read)
- Text-to-Class (i.e. make connections to material discussed in other classes)
- Text-to-World (i.e. connect to current events)
- Identify examples of direct and indirect characterization
- Identify and analyze examples of figurative language like similes and metaphors
- Identify text that relates to the following themes:
 - It is human nature to want to be like everyone else—and to not tolerate outsiders.
 - The misuse of power by authority figures can divide a community.
 - In times of chaos, one's true character can be revealed.

Major Assessment

Essay: Internalized Oppression Synthesis

Deadline: Monday, January 22