**Classic Novel Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Gallien**

***Passing* Reading Schedule**

Please pay attention to what chapters you are responsible for reading each night. Though the schedule is subject to change, you should expect a reading quiz following each night’s assignment.

Additionally, for each night’s reading, you will need to come to class with two discussion questions. Remember that discussion questions require your peers to *think* about the text, not just find the right answer.

**Reading Schedule**

|  |  |  |
| --- | --- | --- |
| **DATE** | **CHAPTERS and PAGES** | **DISCUSSION QUESTIONS** |
| Thursday, August 31 | Part 1: Ch. 1-2 (9-31) |  |
| Friday, September 1 | Part 1: Ch. 3-4 (32-47) |  |
|  |
| Monday, September 4 | Labor Day Holiday |
| Tuesday, September 5 | Part 2: Ch. 1-2 (51-73) |  |
| Wednesday, September 6 | Part 2: Ch. 3-4 (73-81) |  |
| Thursday, September 7 | Finale: Ch. 1-2 (85-98) |  |
| Friday, September 8 | Finale: Ch. 3-4 (99-114) |  |

**Annotation Guide**

You will not have assigned study guide questions for this book. Instead, you will **color code your annotations** according to the following categories. Annotating does not just mean highlighting; you must highlight AND make a note on what you highlight. If you are using a paperback book, make note of your annotations on a sheet of paper or directly in your book.

* **PINK: React (this should be limited)**
	+ Note emotions you feel as you read
	+ Describe a new perspective you may now have
	+ Re-write, paraphrase, or summarize a particularly difficult passage or moment
* **BLUE: Question**
	+ Literal (ex. define words or slang)
	+ Interpretive (ex. question why an author may have used particular words or phrases; question the motivations of the characters)
	+ Universal (ex: ask a larger question about human nature)
* **YELLOW: Predict (this should be limited)**
	+ Offer an analysis or interpretation of what is happening in the text
	+ Note what you think will happen next in the text
* **GREEN: Connect**
	+ Text-to-Self (i.e. make meaningful connections to your own life experiences)
	+ Text-to-Text (e.g. make connections to other parts of the book; make connections to other texts you have read)
	+ Text-to-Class (i.e. make connections to material discussed in other classes)
	+ Text-to-World (i.e. connect to current events)
	+ Identify examples of direct and indirect characterization
	+ Identify and analyze examples of figurative language like similes and metaphors
	+ Identify text that relates to the following themes:
		- It is human nature to want to be like everyone else—and to not tolerate outsiders.
		- The misuse of power by authority figures can divide a community.
		- In times of chaos, one’s true character can be revealed.

**Major Assessment**

**Essay prompt**:

**Deadline**: Monday, September 18