

**Mexican Whiteboy Reading Schedule**

The dates included below are the days on which each chapter(s) will be assigned. It is important for you to stay on track with the reading so that you are prepared for reading quizzes following each of these days. I expect you to complete annotations for each chapter as outlined below. For each night's reading, please write two open-ended discussion questions to offer to the class.

**Wednesday, March 14**

Chapter 1: "Danny Lands in National City" (pgs. 1-5)

Chapter 2: "Home-Run Derby: Uno's Time Has Come" (pgs. 6-11)

Discussion Questions:

**Thursday, March 15**

Chapter 3: "The Shot Heard Round the Cul-de-Sac" (pgs. 12-28)

Discussion Questions:

**Friday, March 16**

Chapter 4: "Spaghetti with Meatballs" (pgs. 29-39)

Chapter 5: "Stuck in Uncle Tommy's Apartment" (pgs. 40-53)

Chapter 6: "Uno and His Peeps Talk Summer Jobs" (pgs. 54-57)

Discussion Questions:

**Monday, March 19**

Chapter 7: "Del Mar Fair" (pgs. 58-73)

Chapter 8: "Put Your Money Where Your Mouth Is" (pgs. 74-82)

Discussion Questions:

**Tuesday, March 20**

Chapter 9: "Mexican Whiteboy" (pgs. 83-91)

Chapter 10: "Call from San Francisco" (pgs. 92-94)

Chapter 11: "Senior Explains Poverty" (pgs. 95-106)

Discussion Questions:

**Wednesday, March 21**

Chapter 12: "Uno Interrupts Danny's Workout" (pgs. 107- 113)

Chapter 13: "The Workouts, the Hustles, the Drive-in Theater" (pgs. 114-123)

Discussion Questions:

**Thursday, March 22**

Chapter 14: "Danny Overhears Sofia and Uncle Tommy" (pgs. 124-125)

Chapter 15: "Morse High Hustle" (pgs. 126-131)

Chapter 16: "Don't Worry, They're Asleep" (pgs. 132-136)

Chapter 17: "Uno Gets Another Drunken Tongue-Lashing" (pgs. 137-147)

Discussion Questions:

**Friday, March 23**

Chapter 18: "Danny's Return to the Mound" (pgs. 148-155)

Chapter 19: "Senior Reads Danny's Mind" (pgs. 156-163)

Chapter 20: "Uno's Own Vision of a Future" (pgs. 164-176)

Discussion Questions:

**Monday, March 26**

Chapter 21: "The Green Lollipop" (pgs. 177-189)

Chapter 22: "A Final Phone Call From San Francisco" (pgs. 190-195)

Chapter 23: "Uno's Big Talk with His Mom" (pgs. 196-198)

Chapter 24: "Along for the Ride" (pgs. 199-207)

Discussion Questions:

**Tuesday, March 27**

Chapter 25: "A Last Las Palmas Practice Session" (pgs. 208-209)

Chapter 26: "Here I Come" (pgs. 210-213)

Chapter 27: "Danny and Uno at Petco Park" (pgs. 214-224)

Discussion Questions:

**Wednesday, March 28**

Chapter 28: "The Last Hustle of the Summer" (pgs. 225-239)

Chapter 29: "Stripping Tile and Slinging Tar" (pgs. 240-243)

Chapter 30: "A New Light on the Recycling Plant" (pgs. 244-247)

Discussion Questions:

**Highlight and Annotation Guide**

Follow the guidelines below to interact with the reading. It is not enough to simply highlight in the designated color; you must *type something* as well.

- Pink – for personal reactions/connections (text-self, text-text, text-world)/questions
- Yellow – for examples of direct and indirect characterization
- Green – for passages relating to the following essential questions:

**EQ #1:** How and why do we act differently depending on the culture and the people who surround us?

**EQ #2:** Who defines the requirements for fitting in? When can being an outsider be a good thing?

**EQ #3:** What are different ways that a person can find his or her identity?

**Assessment**

To assess your understanding and completion of this book, you will complete:

- Several in-class TCECC paragraphs
- Personal Narrative
- Final project (Monday, April 9- Friday, April 13)