

Path to Self-discovery

Assignment Overview:

Your task for this project is to build a *conceptual map* of Danny's search for self-identity. Your focus will be on *series of connected events* (called *scenes*) that you think are important to this development. Your final product will therefore be *map of Danny's moral and emotional terrain*, as opposed to a *map of the actual landscape*. What really matters is a sense of who was present during important events, where the events took place, and what those events meant to the development of Danny as a person.

Instructions:

The map will be made of scenes placed on a large poster. On this sheet, you will need to create a background that represents Danny's journey. On the journey you have made, you will place scenes from the book in sequence. Every scene placed on the map should include the following:

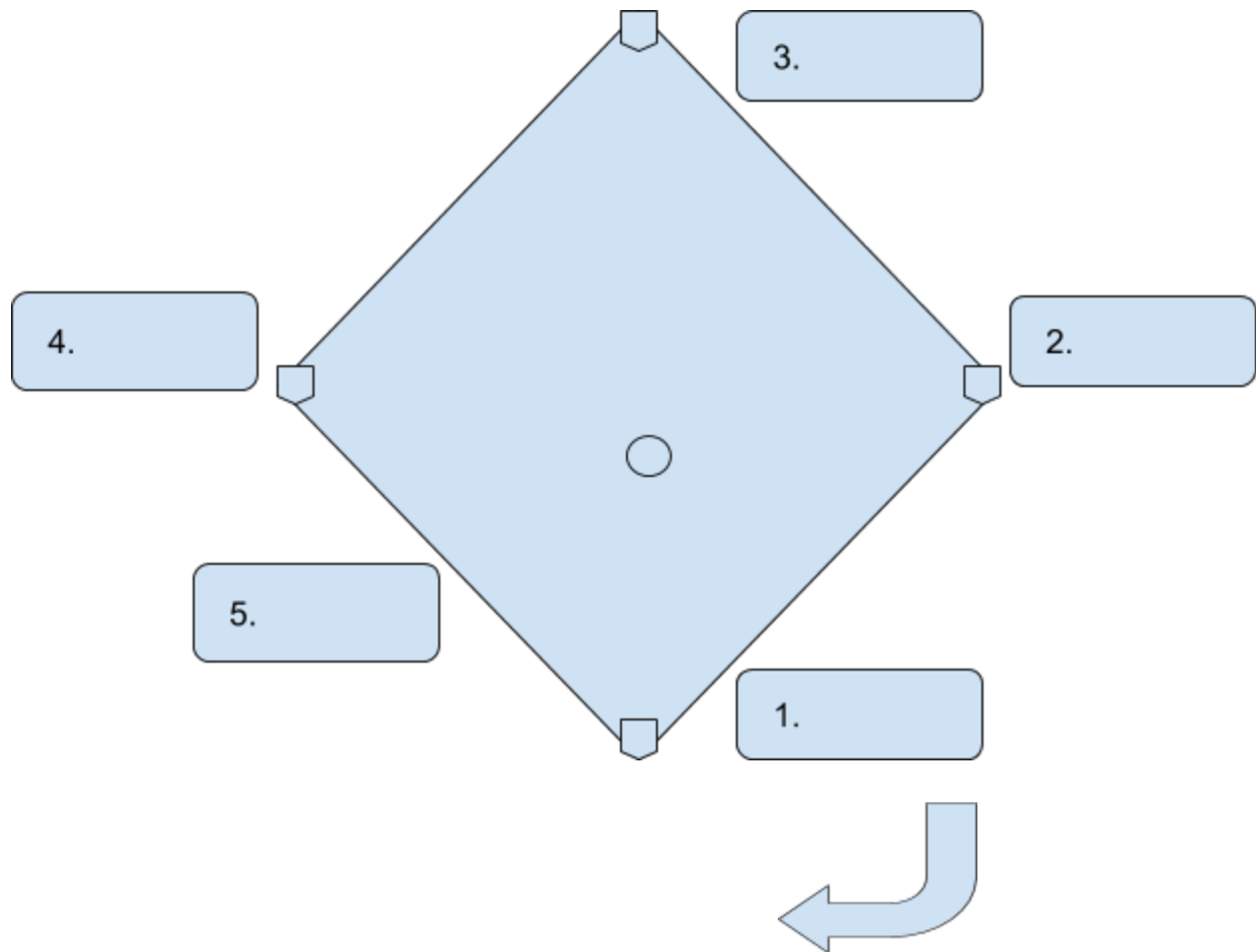
1. A title for the scene, and a list of the chapters it involves;
2. A representation (image) of the main event / location of the scene;
3. A short summary of the events leading up to your selected scene (context);
4. A quote that captures the essence of the scene as a whole (evidence);
5. An explanation of how Danny shows emotional and moral growth (commentary).

It's not necessary for every scene to look alike, though each one does need to show what Danny learns from this episode.

Make the overall design creative, colored to contain the information listed above. When it comes to "representing" characters, events and/or locations, you can use drawings, images from the Internet, photographs, pictures from magazines, or anything else you can think of!

You should include a minimum of five scenes in your conceptual map.

Sample Map Organization:



At Bat

After arriving in National City, Sofia brings Danny out with her friends. Watching the boys play stickball, Danny's thoughts of fitting in overcome him. It is not until he is on the field that he begins to "[w]onder what these people think of him. The new kid. The light-skinned kid. Wonders if any of them will be his friends this summer-though its pretty tough to be friends now that he doesn't talk so much" (Ch. 3). Danny begins his journey not knowing how he will fit in with his cousin's friends. Danny has always been an outsider due to his appearances and fears that he will not be accepted. Danny's emotional journey, therefore, begins with self-doubt.