

Enrique's Journey Mapping Project

Assignment: In groups of four, you will create a visual representation that maps one assigned theme in *Enrique's Journey*. This project aims to answer the question: what is the *literal* distance Enrique travels? What is the *figurative* distance Enrique travels?

In your group, please review your annotations for each chapter, then record three different quotes to be placed onto your group map.

Next, you will compile the quotes into a visual representation -- a figurative or literal map.

The map must:

- Represent the theme
- Be colorful, creative, neat
- Show Enrique's entire journey
- Include important quotations from every chapter

Themes:

-Literal Mapping of Enrique's travel

- Using google maps, you will drop pins for each location Enrique travels through.

-Figurative Mapping of Enrique's emotions

- You will trace a person's body on butcher paper and make a body map that connects emotions to the different parts of his body OR create a new way to represent emotions

-Figurative Mapping of the dangers/threats Enrique faces

- You will create a flipbook OR create a new way to represent dangers/threats

-Figurative Mapping of borders

- You will create a visual representation of borders. Possible ideas:
 - Photo journal
 - Collage
 - 3-Dimensional sculpture
 - Different mood boards that represent different borders
 - Your idea

You will have three class periods to compile and create your visual representation.

On **Friday, May 25**, you will present it to the class. The other groups will take notes on your work.